



Performers

CRTA welcome submissions from professional touring artists and companies from theatre, music, dance, comedy, live literature and live arts disciplines. CRTA has built up a reputation of very high quality performances which we aim to maintain every season.

Competition is strong to be included in any CRTA season and we programme our work often a year or more in advance.

Please consider the following points if you are a performer considering rural touring

- Rural venues can be a variety of spaces (village hall, community spaces, Churches, libraries, theatres and pubs) and are vary in size from very small halls for 60 to larger spaces up to 200.
- Typically we can offer between 1 and 4 dates on the Cheshire circuit. If you are producing a wider tour then you may wish to consider contacting other rural touring schemes in the UK to build a larger tour.
- Many rural venues have limited technical resources, so you will need to be self-sufficient in your technical requirements
- Accommodation costs are not payable , but at some venues home stay (overnight accommodation and breakfast) is offered locally.
- An adaptable and creative way to stage your work will be needed

How we select work for the CRTA

Work is selected from a number of sources as listed below.

- Seen by CRTA staff (this includes work seen at industry showcase events, conferences, The Edinburgh and Brighton fringe festivals, industry invites and showcases.
- Recommended to us by other rural touring schemes and professional arts orgs and colleagues
- Seen/recommended by promoters
- Part of wider projects partnerships the CRTA are involved in (eg The Rural Touring Dance initiative, Northern Consortium artist development projects, Big Imaginations, Canadian partners, The Lowry project, council projects)
- Direct approach from a company
- Company/art form of interest to us

We programme two touring seasons per year for spring and autumn. We generally collect work to programme in our menus in March/April and in September/October times, but do accept information on any work for consideration throughout the year

but we may not be able to look at any submissions in detail until the programming times.

Once we have selected a number of suitable companies for the season we will contact the companies for their touring dates on offer and create a menu of performances, from which promoters select the performance they wish to host for their next season. We will then be able to confirm take up of the dates offered with the companies or release any unsold dates back to sell on elsewhere. The season is then confirmed and the brochure is produced.

We strive to make the CRTA menu as dynamic, varied and diverse as we can and aim for the very highest quality of artistic content every season.

If you would like your work to be considered for inclusion in the menu please forward information on your work and company, including any, images, information on touring dates, previous tours, costs etc to the arts officers. Occasionally the arts officers or promoters are able to see a show for consideration if it is being performed locally.

For more information on rural touring and other schemes in the UK please visit the National Rural Touring Forum (NRTF) www.nrtf.org.uk

For further information on Cheshire Rural Touring Arts and please contact:

Jen Henry or Anne Crabtree – CRTA managers

Email: crt@cheshirewestandchester.gov.uk

Tel: 01244 972835 / 977667