(DO NOT RE-SCALE OBJECTS)

Grid 3m from floor with 60x patch points.

8x non-dim @ dimmers.

4x 32a 6 channel (twin) Beta Pack 2 (1 channel reserved for House lights.)

DMX available at either end of space

4x 150w speakers (see plan) fed by 2 x 300w stereo amps

	IWB
	SCAFF
○	VERTICAL SCAFF
	SPEAKER

fire door

Audience path / fire exits

FIXED DIMMERS/PATCH/AMPS

Playing area (A) 7mx 5.9m

BEAM HEIGHT 2.72M

Playing area (B)

7.9m x 4.8m *(5.8m if audience can cross DSR to exit)*

B1   B2   B3   B4   B5   B6

foyer

CONTROL BOOTH

AUDIENCE ROSTRA (collapsed) and **CONTROL BOOTH**

Please note: <u>These cannot be removed from Studio</u>. The AUDIENCE ROSTRA will usually be used for END ON performances (see next page) but if not then space for it must be factored into the floor plan
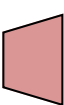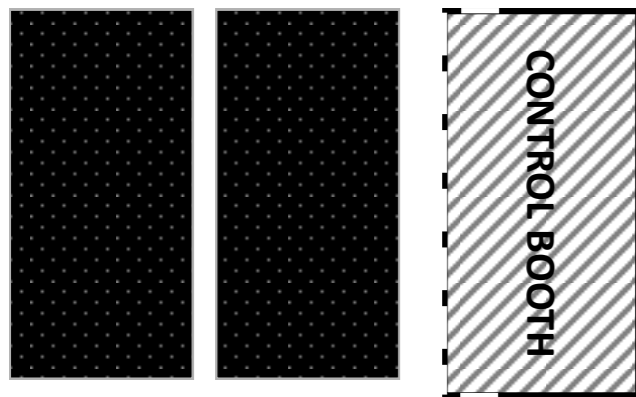
WHITBY HALL STUDIO

1m:2cm

PRINT A3

(DO NOT RE-SCALE OBJECTS)

fire door

Audience path / fire exits

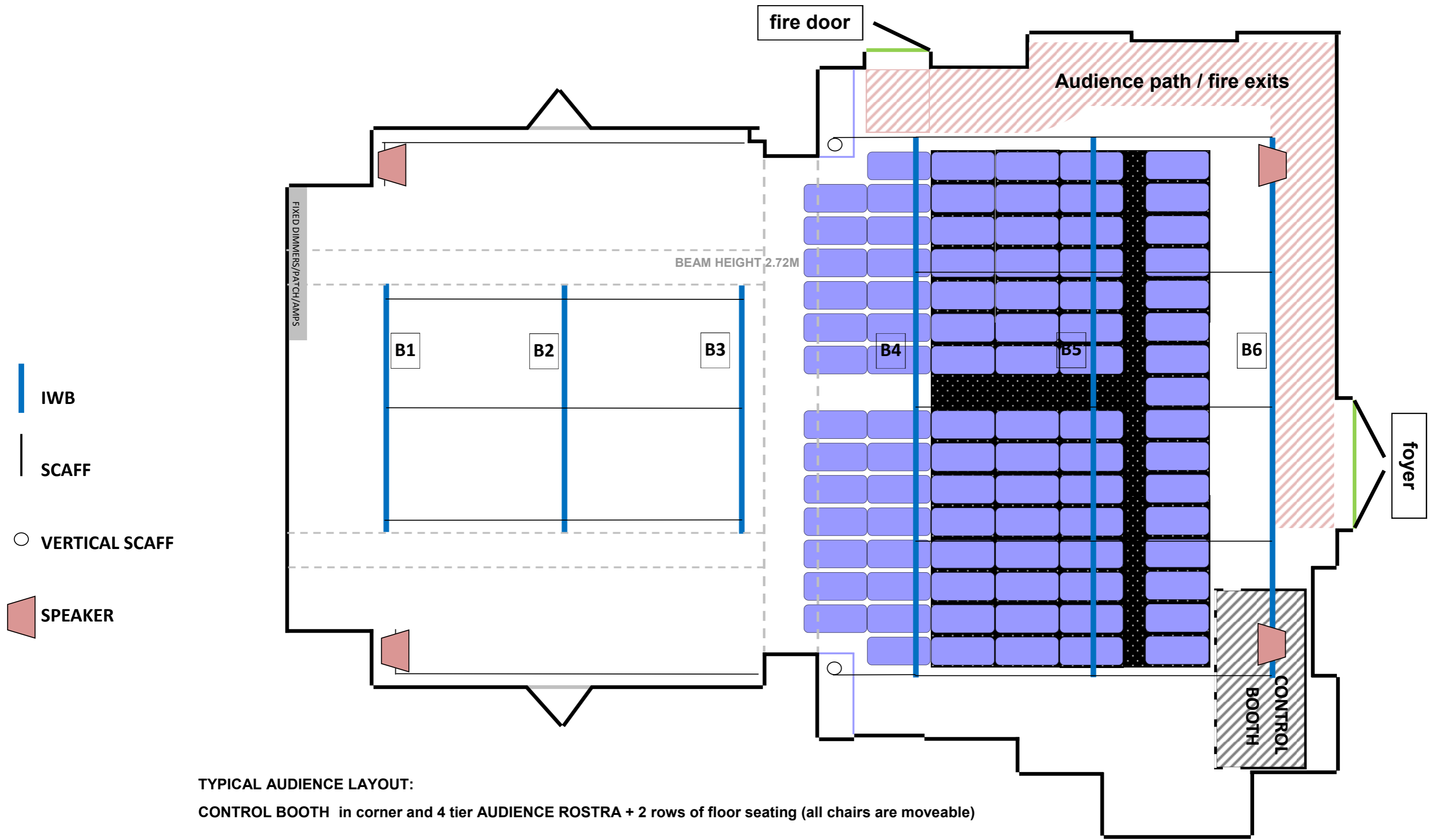FIXED DIMMERS/PATCH/AMPS

BEAM HEIGHT 2.72M

B1   B2   B3   B4   B5   B6

foyer

CONTROL BOOTH

IWB

SCAFF

○ **VERTICAL SCAFF**

SPEAKER

TYPICAL AUDIENCE LAYOUT:

CONTROL BOOTH in corner and 4 tier AUDIENCE ROSTRA + 2 rows of floor seating (all chairs are moveable)
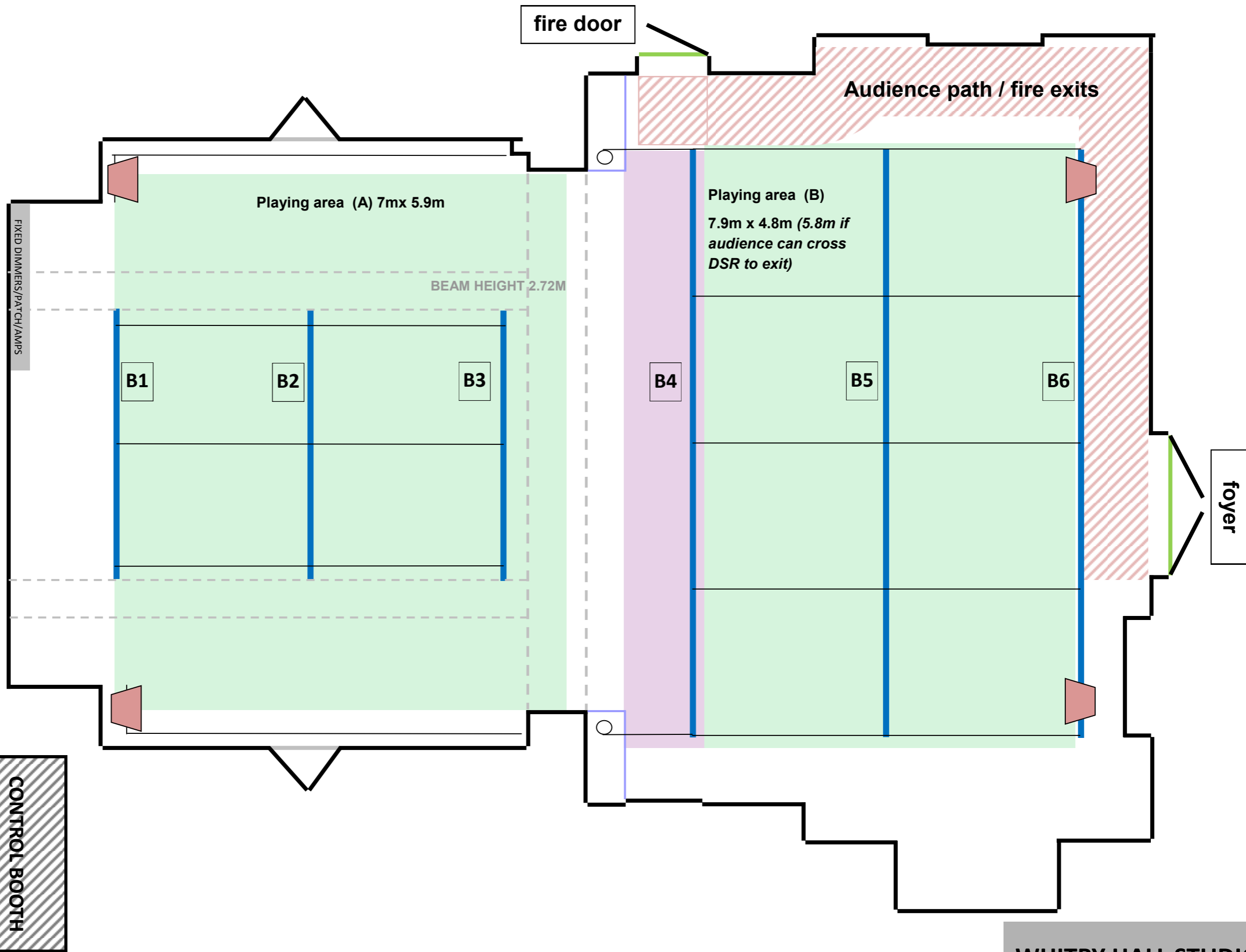
SEATS 89

WHITBY HALL STUDIO

1m:2cm

PRINT A3

(DO NOT RE-SCALE OBJECTS)

fire door

Audience path / fire exits

FIXED DIMMERS/PATCH/AMPS

BEAM HEIGHT 2.72M

B1　　　B2　　　B3

B6

foyer

IWB

SCAFF

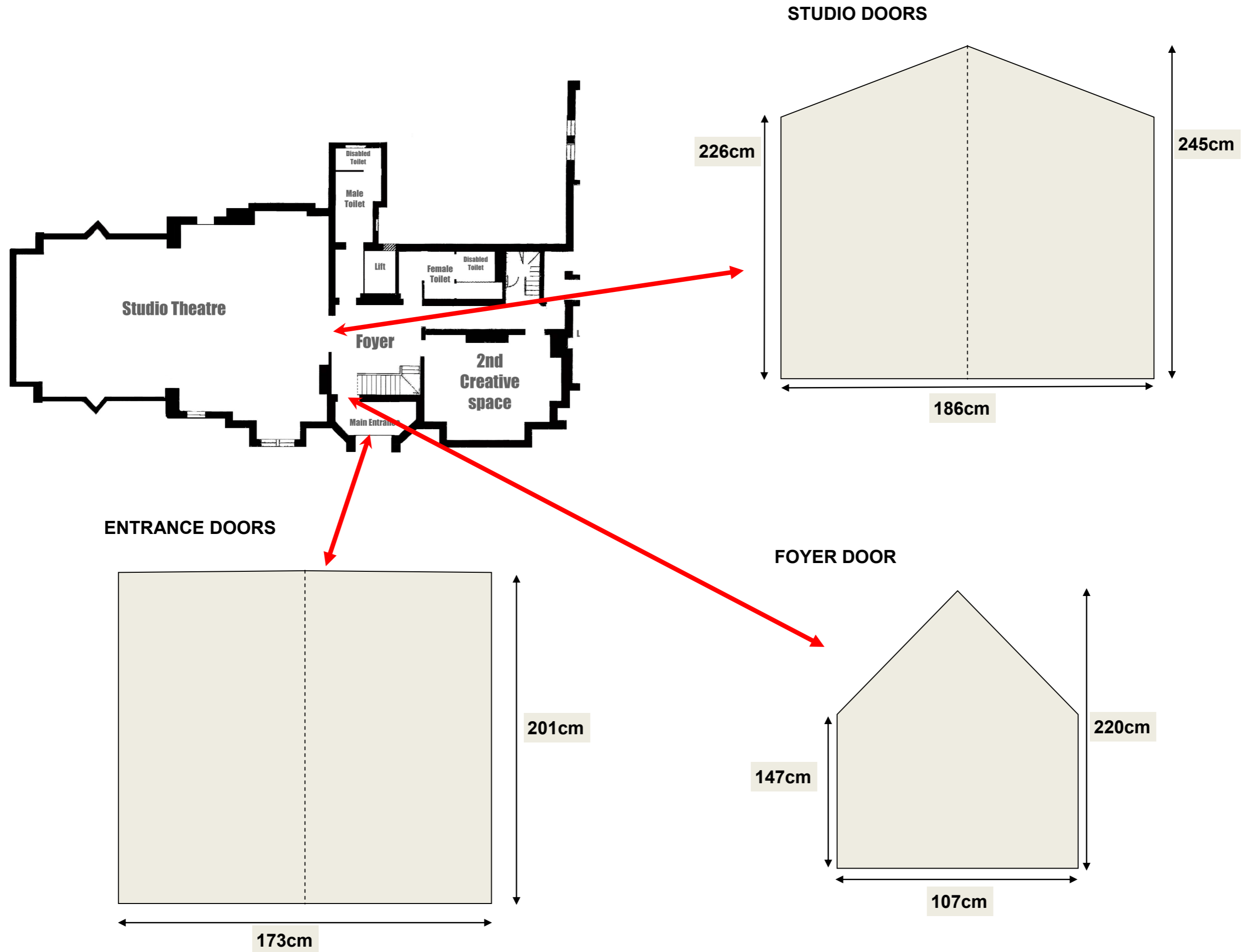**VERTICAL SCAFF**

SPEAKER
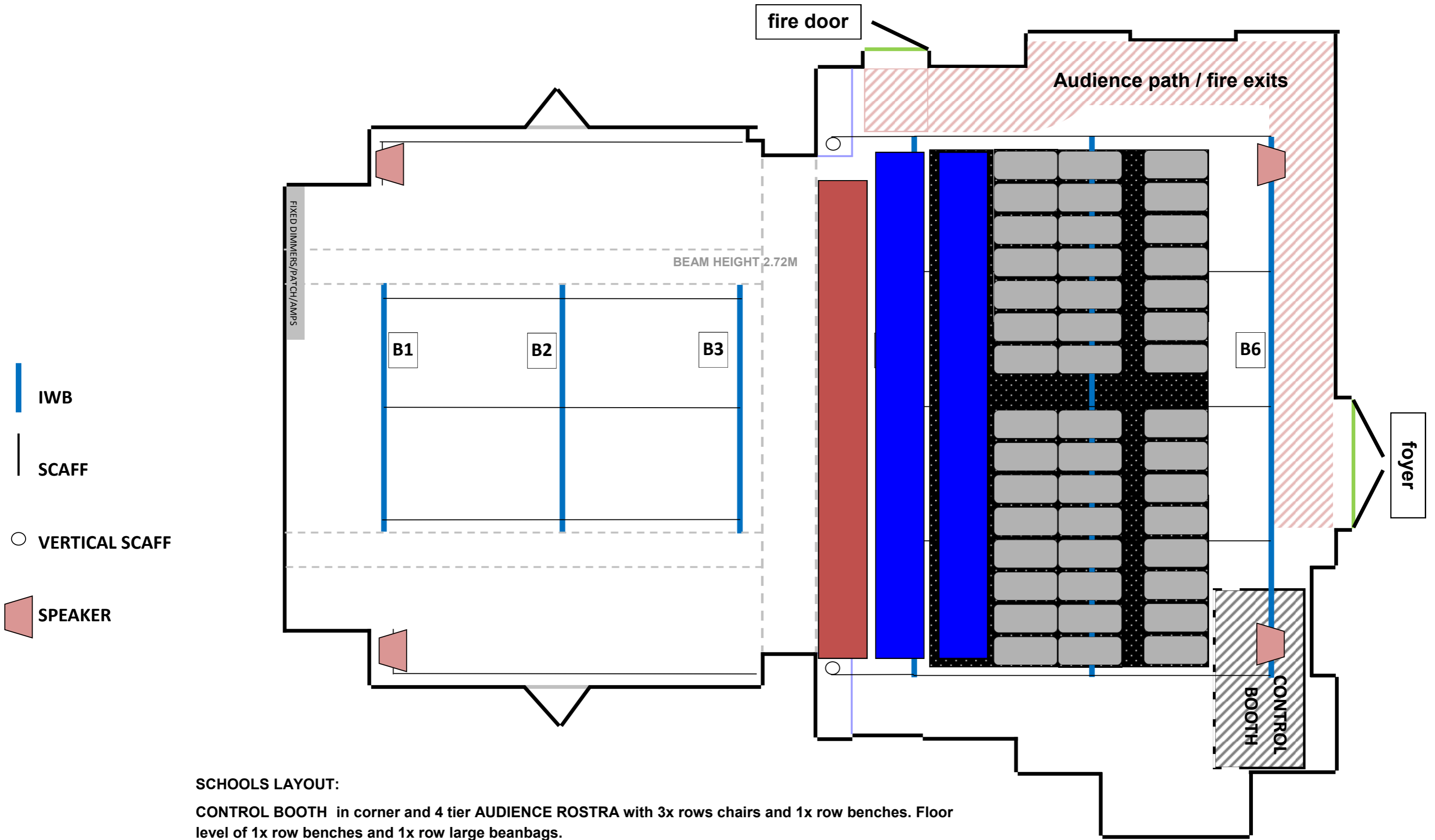
CONTROL BOOTH

SCHOOLS LAYOUT:

CONTROL BOOTH in corner and 4 tier AUDIENCE ROSTRA with 3x rows chairs and 1x row benches. Floor level of 1x row benches and 1x row large beanbags.

SEATS 90-100(approx)

WHITBY HALL STUDIO

1m:2cm

PRINT A3

Action Transport Theatre, Whitby Hall Studio

[Access Plan]

STUDIO DOORS

226cm

245cm

186cm

Disabled Toilet

Male Toilet

Lift

Female Toilet

Disabled Toilet

Studio Theatre

Foyer

2nd Creative space

Main Entrance

ENTRANCE DOORS

201cm

173cm

FOYER DOOR

147cm

220cm

107cm

Sound devices:

Mascam CD-160 (auto cue)

Pioneer CD player

Sony MDS-E10 Minidisc recorder

Sony MDS-JE480 Minidisc player

several SM58 microphones with stands

4x DI Boxes

Desks/Amps:

Spirit Live 4(2) mixing desk (16-4-2)

Rasma WP-9110 amp

C-mark MR 2200 amp

Euro Rack UB1622-FX-pro (8-0-2)

Focusrite Scarlet t 6i6 USB Audio Interface

Speakers:

4x Rasma 150w 8ohm speaker (positioned in 4 corners of studio)

2x Laney CP10 Stage Monitor

2x Alto 800w 2way active (bluetooth usable) speakers

Connections:

Stage Line stage box (16on-4out)

Soundlab SSD30 wheeled stage box (16in -4out)

Other:

Metro Audio CMS 2 master Station – 1 headset in control booth + 1 headset/pack in back-stage area

CYC cloth

Dimmers:

4x 32a 6 channel twin BetaPack 2 (see plan)

4x 32a (on 13a adaptors) 6 channel twin analogue dimmers with DMX controller [flightcased]

Patch

60x 15a sockets dispersed throughout 6x IWBs (see plan)

8x 10a non dim (see plan)

Control

Zero 88 Fat frog

Enttec Open USB/DMX convertor

Lanterns:

12x Aclaim Fresnel (500/650w)

4x Strand 28/40 profile

15x Aclaim Axial 18/34 Profile (600w)

15x Par 64

4x Aclaim Cyc Flood with barn doors (500w)

Several Par 16 (50w)

Multiple TRS runs

For further information please contact Matt Bennett our Technical Manager

Email: technical@actiontransporttheatre.org

Tel: 0791-868-5540

The items __underlined__ are usually in the studio. If you wish to use anything else on the list please contact our Technical Manager prior to your Get-In